
NOTES ON CONTRIBUTORS

SERGIO PEROSA is Professor of English and American Literature, Emeritus at Ca' Foscari University, Venice. He is preparing Volume 2 of *L'Alberto della cuccagna* (essays on British and Postcolonial writers). . . . Ohio University Press will bring out WILLIAM H. PRITCHARD's *On Poets and Poetry* in 2009. . . . ANDREW MOTION* is the UK Poet Laureate. Next spring, Faber will publish his new collection, *Cinder Path*. . . . The late TOM DISCH's last book poems was *About the Size of It* (Anvil Press Poetry Ltd., 2007). BRUCE BAWER's tribute to him originally appeared, in longer form, in "Memo from Europe" (memo.brucebawer.com). . . . FREDERICK BROWN's most recent book, *Flaubert: A Biography* (Little, Brown, 2006) was a finalist for a National Book Critics Circle Award. . . . ELISE PASCHEN's* next book of poems, *Bestiary*, will be published by Red Hen Press in spring 2009. She teaches in the MFA Writing Program at The School of the Art Institute of Chicago. . . . SARA LONDON's first collection of poetry, *The Tyranny of Milk*, is forthcoming in spring 2010 from Four Way Books. She teaches creative writing and literature at Mount Holyoke College. . . . STEPHEN C. BEHRENDT is George Holmes Distinguished Professor of English at the University of Nebraska. His most recent collection of poems is *History* (Mid-List Press, 2005).

CARY HOLLADAY is the author of five volumes of fiction, most recently *A Flight in the Doctor's Office*, which won the Miami UP Novella Contest. She teaches in the Creative Writing Program at the University of Memphis. . . . DEBORAH WARREN's most recent book *Dream with Flowers and Bowl of Fruit* (2008, University of Evansville) received the 2007 Richard Wilbur Prize. . . . SYDNEY LEA's eighth poetry collection is *Ghost Pain* (Sarabande Books, 2005). . . . Authorspress, New Delhi, will publish JAYANTA MAHAPATRA's *New and Selected Poems* in 2009. . . . ROBERT GIBB's latest book is *World over Water* (University of Arkansas, 2007). . . . MARCIA B. SIEGEL's *Mirrors and Scrim—The Life and Afterlife of Ballet* is forthcoming from Wesleyan University Press. . . . KAREN WILKIN wrote the catalogue essay for the Morandi exhibition at the Italian Cultural Institute. . . . Some of EMILY GROSHOLZ's mathematical poems have just been published in two new anthologies published by A K Peters, *The Shape of Content* and *Strange Attractors: Poems of Love and Mathematics*. . . . DAVID MASON has written the libretto to composer Lori Laitman's opera, *The Scarlet Letter*, which premieres in Arkansas this November. . . . PETER MAKUCK's *Long Lens: New and Selected Poems* will be published by BOA Editions, Ltd. in early 2010. . . . MICHAEL BARBER, a writer and broadcaster, lives in London. He has written biographies of Anthony Powell and Simon Raven. . . . BROOKE ALLEN's most recent book is *Moral Minority: Our Skeptical Founding Fathers* (Ivan R. Dee, 2006). . . . HAROLD FROMM's *The Nature of Being Human: From Environmentalism to Consciousness* will be published by The Johns Hopkins University Press in spring 2009. . . . TOM WILHELMUS is Professor of English at the University of Southern Indiana and co-directs the Ropewalk Writers Retreat, now in its twenty-first year.

*Asterisk indicates a new contributor.