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## NOTES ON CONTRIBUTORS

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EMILY GROSHOLZ was featured in the Fifth Annual Science and Arts Event at Williamsville East High School in Buffalo in March. . . . JEAN STAROBINSKI is professor emeritus at the University of Geneva. His latest book, *Les Enchanteresses* (Editions du Seuil, 2005), includes two essays on Mozart operas published in *The Hudson Review*. RICHARD PEVEAR's translation of *The Three Musketeers* by Alexandre Dumas will be published by Viking/Penguin in August. . . . SAMUEL HAZO's new collection of poems, *A Flight to Elsewhere*, was published by Autumn House Press in 2005. He was recently honored with the Griffin Award for Creative Writing from the University of Notre Dame, his alma mater. . . . R. S. GWYNN is currently coediting a new Penguin Academics textbook, *Inside Literature*, to be published this fall. . . . CLIVE WATKINS\* lives in Yorkshire, U.K. His collection *Jigsaw* was published in 2003 by The Waywiser Press, London. . . . MARGAUX POUYMIROU\* is a doctoral student in the School of English at the University of St. Andrews in Scotland. . . . CLARA CLAIBORNE PARK's recent lecture to the Kipling Society in London, "Wiser and More Temperate: John Lockwood Kipling and His Son," will be published in the September issue of *Kipling Journal*. . . . LORNA KNOWLES BLAKE's work appears in *Sonnets: 150 Contemporary Sonnets*, edited by William Baer. Last fall, she was awarded a residency at the Virginia Center for the Creative Arts. . . . An Honorary Doctorate of Literature has been awarded to JAYANTA MAHAPATRA by Utkal University, Bhubaneswar, India. His next book of poems, *Random Descent* (Third Eye Communications, Bhubaneswar), will be published in August.

ELIZABETH HARRINGTON\* has a doctorate in psychology. Her work has been included in an anthology about divorce, *Split Verse: Poems to Heal the Heart*. . . . TESS LEWIS is an essayist and translator who writes frequently on European literature. . . . RACHEL HADAS\* is Board of Governors Professor of English at Rutgers University. Her newest book of poems, *The River of Forgetfulness*, is due in June from David Robert Books. . . . ROBERT GIBB's\* books include *The Burning World* (Arkansas, 2004) and *The Origins of Evening* (Norton, 1997), which was a National Poetry Series winner. . . . MARIA TERRONE was named co-winner of the McGovern Prize from Ashland Poetry Press, which will publish her second book of poetry *A Secret Room in Fall* later this year. . . . MARCIA B. SIEGEL's study of Twyla Tharp's work, *Howling Near Heaven*, was published in March by St. Martin's Press. . . . BERT CARDULLO is the editor of *Federico Fellini: Interviews*, forthcoming from the University Press of Mississippi. . . . KAREN WILKIN presented a paper at the symposium on David Smith at the Guggenheim Museum coinciding with the Smith retrospective. . . . WILLIAM H. PRITCHARD's *Uplike: America's Man of Letters*, with a new preface by the author, appeared last fall from the University of Massachusetts Press. . . . BRUCE BAWER's newest book is *While Europe Slept: How Radical Islam Is Destroying the West from Within* (Doubleday). . . . MARK JARMAN's collection of prose poems, *Epistles*, will be published by Sarabande Books in 2007. He teaches at Vanderbilt University. . . . HAROLD FROMM continues to bridge the Two Cultures in his "biopoetic" book review in the February 3 issue of *Science*. . . . ALAN DAVIS, Senior Editor at New Rivers Press, is on the MFA faculty at Minnesota State in Moorhead.

\*Asterisk indicates a new contributor.