
NOTES ON CONTRIBUTORS

RICHARD TILLINGHAST lives in Ireland. He has two books coming out in 2007–08: *The New Life*, his eighth book of poems, from Copper Beech Press, and *Finding Ireland*, his third book of essays, by the University of Notre Dame Press. . . . A. E. STALLINGS is an American poet living in Greece. Her verse translation of Lucretius' *De rerum natura* ("The Nature of Things") is due out from Penguin Classics in July. A second collection of her poetry, *Hapax*, was recently published by TriQuarterly/Northwestern. . . . WILLIAM H. PRITCHARD's *Updike: America's Man of Letters*, with a new preface by the author, was published by the University of Massachusetts Press in 2005. . . . JOHN HOLLANDER's new book of poetry, *A Draft of Light*, will be published in the fall by Knopf. He is presently Sterling Professor Emeritus of English at Yale and Poet Laureate of the State of Connecticut. . . . SYDNEY LEA is author of eight books of poems, most recently *Ghost Pain* (Sarabande, 2005). . . . PHYLLIS HOGE THOMPSON's most recent book is *Letters from Jian Hui and Other Poems*, 2003, from The Wildflower Press in Albuquerque, where she now lives. . . . Anthropologist and fiction writer SARAL WALDORF* has lived in several African countries and was a health volunteer with the Peace Corps. . . . DICK DAVIS is Professor of Persian and Chair of the Department of Near Eastern Languages and Cultures at Ohio State University. His most recent book of poems is *A Trick of Sunlight* (Swallow, 2006). His translation of the eleventh-century Persian romance *Vis and Ramin* will be published by Mage Publishers in November. . . . LIANE STRAUSS lives in London, where she teaches literature and creative writing at Birkbeck College.

ADAM KIRSCH* is the author of *The Thousand Wells: Poems* (Ivan R. Dee, 2002) and *The Wounded Surgeon* (W. W. Norton, 2005), a critical study. He is the book critic of the *New York Sun*. . . . DENNIS SAMPSON's most recent books of poetry are *Needlegrass* (Carnegie Mellon University Press) and *For My Father Falling Asleep at St. Mary's Hospital* (Milkweed Editions). He lives in Winston-Salem, North Carolina. . . . Louisiana native KEVIN CUTRER* lives in Boston. . . . BRUCE BAWER's most recent book, *While Europe Slept* (Doubleday), was a finalist for the National Book Critics Circle Award and has been translated into Dutch and Spanish. . . . KAREN WILKIN is the curator of "Cleve Gray: Man and Nature, Paintings 1975–2004" opening at the Neuberger Museum, SUNY Purchase, in June. . . . MARCIA B. SIEGEL is the author of *Howling Near Heaven: Twyla Tharp and the Reinvention of Modern Dance*, published last spring by St. Martin's Press. . . . BERT CARDULLO's editions of the collected interviews of Kurosawa and Antonioni are forthcoming for the University Press of Mississippi. He is at work on an edition of Robert Bresson's interviews. . . . BROOKE ALLEN's most recent book is *Moral Minority: Our Skeptical Founding Fathers* (Ivan R. Dee). . . . ALAN DAVIS is Senior Editor at New Rivers Press. He teaches in the MFA programs at Minnesota State Moorhead and Stonecoast. . . . ALEXANDRA MULLEN is a writer living in Connecticut. . . . DAVID MASON's latest book is the verse novel *Ludlow*, from Red Hen Press. He teaches at The Colorado College. . . . MARK JARMAN's *Epistles*, a collection of prose poems, will appear from Sarabande Books later this year. He teaches at Vanderbilt University.

*Asterisk indicates a new contributor.