
NOTES ON CONTRIBUTORS

MARK JARMAN's latest collection of poetry is *To the Green Man* (Sarabande Books, 2004). Sarabande Books will publish his collection of prose poems, *Epistles*, in 2007. He teaches at Vanderbilt University. . . . WILLIAM H. PRITCHARD's *Updike: America's Man of Letters*, with a new preface by the author, appeared last fall from the University of Massachusetts Press. . . . DAVID WAGONER has published seventeen books of poems, most recently *Good Morning and Good Night* (University of Illinois Press, 2005). He was the editor of *Poetry Northwest* till its end in 2002. . . . A selection of LIANE STRAUSS's* poetry has just been published in the anthology *The Like of It* (Baring & Rogerson, 2005). She lives in London, England. . . . BRUCE BAWER is the author of the new book *While Europe Slept: How Radical Islam Is Destroying the West from Within* (Doubleday). . . . STEPHEN C. BEHRENDT is George Holmes Distinguished Professor of English at the University of Nebraska. His third collection of poems, *History*, has just been published by Mid-List Press of Minneapolis. . . . SYDNEY LEA's eighth collection of poetry, *Ghost Pain*, was published by Sarabande Books in April of 2005. . . . DEBORAH WARREN's latest book is *Zero Meridian* (Ivan R. Dee, 2004), which received the 2003 New Criterion Poetry Prize. . . . JOAN WICKERSHAM's writing has appeared in *The Best American Short Stories*. She recently had a fellowship at the MacDowell Colony, where she worked on a new book.

KATHLEEN GRABER's* manuscript "Correspondence" was selected by Bob Hicok as the winner of the 2005 Saturnalia Books Poetry Competition and will be published this March. . . . LUCILLE LANG DAY's most recent poetry collection is *Infinities* (Cedar Hill, 2002). She is the director of the Hall of Health, a museum in Berkeley. . . . MARK VINZ's latest book of poems, *Long Distance*, will be out this spring from Midwest Writers Publishing House. . . . KAREN WILKIN was co-curator of "Hans Hoffmann: The Legacy" at The Painting Center, New York, last November. . . . BERT CARDULLO lives in Istanbul, where he teaches drama at Fatih University and is editing collections of interviews with noted filmmakers for the University Press of Mississippi. . . . SIOBHAN PHILLIPS wrote her M. Phil. thesis at Oxford on Diaghilev's Ballets Russes and literary culture in London in the 1920s. She is a graduate student in English at Yale. . . . EMILY GROSHOLZ's book *Reduction and Representation* will be published by Oxford University Press in 2007. . . . DAVID MASON has just published the fifth edition of *Western Wind: An Introduction to Poetry* with McGraw-Hill. . . . R. S. GWYNN was recently named University Scholar at Lamar University, where he has taught since 1976. New editions of his pocket anthology series from Longman/Penguin Academics will appear later this year. . . . DEAN FLOWER teaches a course for the Film Studies Program at Smith College called "Mysery, Cinema, and Narrativity." . . . SUSAN BALÉE is writing a collection of stories set at a large daily newspaper. The first of these, "Headlines," is in the current issue of *The Bucks County Review*.

*Asterisk indicates a new contributor.